PAUL ALAN DIXON

SAG-AFTRA (323) 428-2417 PDixon@PaulAlanDixon.com

TELEVISION

Man With A Van

The Real Ex-Housewives
LA 143
Emperors Funnies

Kevin

Co-Star
Series Regular
Co-Star
Series Regular
Co-Star
CABLE/Brad Rushing
PILOT/Lauren Habeeb
CABLE/Sergio Monserrate
YOUTUBE/Anthony Sabatino
PILOT/Jason Gullifer

FILM

The Victim Lead Dir. Jamin Wang Lost Love Lead Dir. Bridgette Olsen No Name Dir. Yaonana Liu Lead The Good Nazi Lead Dir. Jeromy Ramos Apocalypse How? Dir. Daniel Young Lead Dir. Jenny Prestridge Civil Debate Lead Dir. Typer Yarbro A Song Of Ice & Fi-R.R. Lead Tarantino In Jail Dir. Qishi Li Lead

COMMERCIALS

Extensive List Available Upon Request

THEATER

Radicals Lead Dir. Rishi Jaiswal Julius Caesar Lead Dir. Ann Noble

VOICE OVER

MGM Resort National TV/Radio Dog & Pony Studios

TRAINING/SPECIAL SKILLS

Acting: Berg Studios - Scene Study & On-Camera Techniques

Second City Los Angeles - Improv Training

The Lyndon Technique - Advanced Booking with Amy Lyndon Keeping It Real Acting - On-Camera Commercial Booking

John Armond Acting Studio - Theater Training

San Francisco Academy of Art - Stage and Improv Training

Instruments: Drums

Additional: Military (Cop and Mechanic), Firearms (M16, M9 & M60),

Archery, Writer, Video Editor, Swimming, Basketball, Billiards/Pool, Cycling, Weight Lifting, Running/Jogging